

Walters H. J. (671)
Dalt Sept. 13/75
Sept 14/75.

Will be over next
week.



1.
Bath 13th Sept

Mr Macleod

Dear

I will get
down this week to
see you - and the last
casts all in order,

Yours

W. J. Walters

after my long rest
I have been for
a few days in
the hospital and have
been very busy - by a
few days I shall be
able to go out with
you and see the
country and the
sea about it.

Magnin C. A. (672)

Secy
Louisville Industrial Ex.

Sept 13/75.

Sept 16/75.

Requests the Photographs
promised him for the
Exhibition.

✓

GOHCOHAN GALLERY OF ART,

WASHINGTON, D. C.

1875

LOUISVILLE INDUSTRIAL EXPOSITION.

DIRECTORS.

JOHN T. MOORE.

B. DU PONT.

JAMES TRABUE.

HERMAN BECKWITH.

C. S. SNEAD.

GEO. AINSLIE.

M. MCILDOON.

H. VICTOR NEWCOMB.

C. G. JONES.

W. D. C. LLOYD

J. H. WRAMPFELMEIER.

NO CHARGE MADE FOR SPACE.

President:

JOHN T. MOORE.

Secretary:

E. A. MAGINNESS.



FOURTH

Grand National Exposition

ARTS, INVENTIONS, MANUFACTURES AND PRODUCTS

WILL BE HELD AT

LOUISVILLE

Commencing

Wednesday September 1st 1875
AND CONTINUING UNTIL OCTOBER 16th 1875.

Sent Sept. 16/75
Vok. " "

Louisville Sept 13 1875

Mr MacLeod Esq
Curator Corcoran Gallery
Washington D. C.

Dear Sir,

Thanking you for your letter of last
April you were kind enough to promise
me some photographs of your works of art
to exhibit in our Exposition.

Our Exposition is now well under way
and I should be pleased to receive the
contribution. I still further gratified to have
you visit our Exposition before it closes.

Yours most respectfully
E. H. Majumdar Esq

Lucas G. A. (673)
Paris Sept 3. /75;
To Mr Walter.

The Plasters will now
be ready before the close of
the year or first of next.



GOBSON GALLERY OF ART,

WASHINGTON, D. C.

Paris 3rd Sept 75

673

~~Dear Mr. Taylor~~
~~I have been again to Louvre~~
~~& repeated promise of breakfast~~
~~for when all is done, but still~~
~~with this & Mr. Davanous promise~~
~~to hurry up I do not think it will~~
~~be well to count on the remainder~~
~~of the plaster, until end of year~~
~~or indeed in the beginning of the~~
~~next. The only things I found~~
~~"in hand" were the 2 slaves~~
~~of Michel Angelo & there will~~
~~take fully 2 months to do.~~
~~I have noted what you say about~~
~~catalogues for Corcoran & will~~
~~send them by next opportunity.~~

Have been again to Louvre
& repeated promise of breakfast
for when all is done, but still.
With this & Mr Davanous promise
to hurry up I do not think it will
be well to count on the remainder
of the plaster, until end of year.
or indeed in the beginning of the
next. The only things I found
"in hand" were the 2 slaves
of Michel Angelo & there will
take fully 2 months to do.

Have noted what you say about
catalogues for Corcoran & will
send them by next opportunity.

Avey has been "dabbling" extensively
in porcelain &c &c & has some
beautiful things - He has also
sent the 2 pictures that Messonier
has under way, & will be able
to put you on them as well.

as on the Delalle picture of this
years Salvo which is yet un-
sold by the dealer who bought
it - It is now at Brussels Ex^m
The canvas is square & measures
about 4 feet 2 inches - In addition
to his own, he has Mennons
portrait in it - The story runs
that Delalle was paid 30,000 f.
(He himself told me) - but there
is some hocus-focus about the
matter & Avery & myself have
an idea that it can be bought
for less -

I write from "The Jolly"
which I reached this afternoon
& where I expect to spend the
remainder of the season -

Truly yours friend
H. Lucas

~~My letter for your regard which I wrote in
at London and by the same mail I have
the highest from Rome -~~

Walters H. J.

(674)

Aug 31. /75

Sept 1. /75;

Encloses,

Invoice of Cases,

List of Casts.

Duplicate bill for packing &c

Letter from Lucas, with
list of Plasters to be delivered
to per order.

GORGON GALLERY OF ART,

WASHINGTON, D. C.

File No 674

Recd. Aug. 11/78
Sept. 14/78

674

Balto 31st Aug 75

Mr MacLeod

The casts
may go over today or
any day this week — as
I had arranged to have
them go from Lo Crest Point
they might pt off before
I know it, Telegraph
me when they reach
you so that I may
send the plates over,

I have never wanted
to get too rapidly ahead
with orders, but our folks
might not be up to
it, else I should have
ordered when I was abroad
all the underwear things
you refer to and more
too — let us get
these in, then if we
are endorsed as I
have no doubt we
will be well enough on,

I am sure

there is nothing I
have been able to sell we
want.

I hope to get
over soon,

Yours
W. J. Walters

You might order the
Catalogue's from England,
it is too late for me!
Ave —

Paris 10th August 1875

Mr Wm 3 Waiters

Emile &

Corcoran Gallery of Art
Washington

Dear Sir

I enclose you
copy of invoice of 12 cases. 11 cases of
plastic casts and 1 of galvanoplastic wood.
These cases are to be shipped on the
Steamer "Munich" sailing from
Southampton the 14th August.

Also copy of bill of the plastics
amounting to francs 1373. 10

& a bill of packing same

665

2038^{10/8}

As there were remaining on the
Corcoran Gallery acc^t at Göttingen,
say only 625 francs, I drew on your
personal acc^t at Göttingen, the 5th August.

File No 674

for the total amount 2038¹⁰ francs, for
the settlement of the above bills.

There now remain to be delivered
on the orders given by me at the
"Mouillage du Soudan," the following
carts

Auguste	120.
Sultens de Florence	120.
Jason	160.
Diane Chasseverie	300
2 Prisonniers de Michel Aug	220
	<u>920 francs</u>

In an interview, a few days since,
with Mr Ravaisson, Director of the
Soudan, & who has this Department
under his special charge, he inform-
ed me that they were very much
pressed, at the present moment, by
Government orders but that he hoped
& that he would do all in his power
to deliver these last six carts in the
course of a few months. I am Sir

Yours most truly W. Lucas.

50, RUE DE L'ARBRE-SEC, 50.

Près la rue de Rivoli.

MAISON POUPINEL.

Fondée de Père en Fils depuis 1780.

CI-DEVANT:
r. des Bons-Enfants, 7.

CI-DEVANT:
rue Jeannisson, 11.

ESPIRAT G. & S.

EMBALLEUR

des Musées Impériaux, du Ministère de la Maison de l'Empereur et des Beaux-Arts.

SPECIALITÉ D'ARTICLES DE VOYAGES.

Grande Fabrique et Ateliers, Rue Watt, 15, (13^e Arr^{dt})

M^{rs} Lucas, from Baltimore Port

Paris, le 22 juillet 1865

Lith. Teller 48, r. Montmartre

N ^o	Description	Prix
21	1 Caisse pour 4 bas-reliefs de la Fontaine des Innocents	40 00
22	1 " pour 4 bas-reliefs de la Fontaine des Innocents	43 00
23	1 " pour 4 bas-reliefs de la Fontaine des Innocents	45 00
24	1 " pour les 3 Nymphes de la Fontaine des Innocents	70 00
25	1 " pour le groupe des 3 grâces	60 00
26	1 " pour le pied des 3 grâces les 3 têtes et le couronnement	45 00
27	1 " pour 4 statues couchées du Combeau des Médicis, par Michel Ange	50 00
28	1 " pour 7 bas-reliefs: Les Évangélistes	65 00
29	1 " pour 4 bas-reliefs du Combeau du Cardinal Duprat, 1 bas-relief de Chou 4 nymphes de J. Goujon, 1 victoire par Jaquet	55 00
30	1 " pour le groupe de Centaure & V. Amour	60 00
31	1 " pour la Statue Apollon Suroctone	55 00
A Reporter, Total des emballages		588 00

Recevoir		588	00
Pour la sortie des caisses et expédition à	12 ^{ème}	132	00
	Fes	720	00
a Devoir Sous Conduits au chemin de fer f ^o Sur laides fait		55	00
Net a Toucher		665	00

Sous a copier
Expenses

Reçu de 674

File No 674

Musée du Louvre

Copy of bill for plaster casts for
the Corcoran Gallery of Art

	banes
1 Groupe des trois Graces. (complet)	375
2 Quatre statues couchées, par Michel Ange Aurore, Crépuscule, Jour & Nuit d'Apolline	80.
3 Les quatre Évangélistes avec leurs symboles (ensemble)	100.
4 Dix bas-reliefs de la Fontaine des Innocents, Jean Gouzon 1506	300.
5 Trois bas-reliefs. Les Nymphes. 406	120.
6 Quatre petits bas-reliefs. Nymphes 26	8.
7 Quatre bas-reliefs du Chancelier Duprat	120.
8 Bas-relief La Victoire par Jacques	10.
9 Bas-relief de Jacques Aug ^r de Thou	30.
10 Groupe de Centaure & Amour	170
11 Apollon Sauroctone	110

Simbre

banes 1373¹⁰

Paris ce 22 juillet 1875

signé

Daage

Sept 6/75

File No 674

Walter H. T. (675)

Dalt, Sept 16. 1875

Will be at the
Gallery on Sat by
3 o'clock.



GOUGHAN GALLERY OF ART,

WASHINGTON, D. C.

Balto 16th Sept 75

Mr M^r Lead

Dear

I find there
is no train leaving at
12 as I supposed so
that I shall have to
leave at 1 and I will
go directly to the Gallery
reaching there I hope
a few minutes before
3 - Can't you call
the meeting at 3 1/2 or
4 ~~Saturday~~ - This

will give us a little
time — you can
certainly look for me
Saturday 3 Oct.,

Yours
W. J. Walters

Walters H. J.

(676)

Balt. Sept 25/75

Sept 27/75.

With regard to the
removal of the Baptistry
Gate.

✓

Recd. Sept 27
Ackd.

Balt. 25th Sept 75

Mr H Mackay

Dear Sir

I have your
letter of yesterday

Your proposition
is a good one — the
Gates do not belong in
the falling of the Antique,
and do belong in the
Museum — in an
Institution like ours
which professes to teach,
in congruity should always

be avoided — I am
decidedly in favour of
the removal — but I
should like you to have
the approval by all
means of Mr. Lipp —
I will agree if he does,

The expense and
difficulty of removal
is the only objection
I can see but these
I am willing to incur
provided safety can
be assured — of which
I think there can

be no doubt — if
you are to do it, it should
be done at once,

Respectfully
W. J. Walters

Elkington & Co. (677)

London Aug 20/75

Ack & receipt of letter,
A/c settled through
J. S. Morgan & Co
London.

GORGORAN GALLERY OF ART,

WASHINGTON, D. C.





22, Regent Street, London.

S.W.

20 August 1875

S^r

We beg to acknowledge
the receipt of your favor of 6th
last advising us of the appearance
of the Fine Art Reproductions for
the Corcoran Gallery & instructing
us to call upon Mess^{rs} J. L. Logan
of this City for payment —

We have the pleasure
of thanking you for the settlement
of the amount due, through the
above named House & have handed
him a receipt for the same. —

Yours truly

Your Obedt Servant
Wm. Riggall Esq. Elkington & Co.
Washington W.D. J. Barrett

Theern G. A.

(678)

1068 E. St. N. W.

Sept 17/75-

Sept 20/75

Has an old painting
for sale.

CORCORAN GALLERY OF ART,

WASHINGTON, D. C.



678
Washington, Sept. 1. 75

Friend - I have in my possession a
Squaral Painting, representing a Madonna
etc - by some Italian Painter
It was purchased in Europe by 8 fr. from
certain parties, who represented that they had
obtained it from bavarian soldiers after the
franco-prussian War.

Having no use for the picture I would
be willing to sell it - at such a price
as in your estimation the artistic value
of the painting may command
I will send the picture to the Gallery
for inspection, if agreeable

Respectfully

Geo. A. Thurn

1008 E. Street N. W.
Washington D. C.

Recd &
ackd Sept 20
175

Paul Veronese, representing
a woman and child

United States

POSTAL CARD

WASHINGTON
JUL 2
3 PM



WRITE THE ADDRESS ONLY ON THIS SIDE—THE MESSAGE ON THE OTHER

To ~~Mr~~ Superintendent of Corcoran Art
Gallery
Cor. Pennsylvania Ave & 17th St. N. W.
Washington D. C.

Brucciani Domenico (679)

London Sept 4. 1875.

Sept.

Ack & recpt of second letter
with order for Busts
Encloses bill £ 28. 3.

(Bill of Exchange sent by
Rigg & Co. Sept 20. /75.)

✓



40, RUSSELL STREET, COVENT GARDEN,

LONDON 4 Sept 1875

Sir I am in receipt of your second letter containing an extra order for Busts, for which I am much obliged.

Herewith I enclose invoice & the rule of the Museum here is that the amount must be paid before sending such goods, will you therefore be kind enough to remit a Draft for the amount by that time the casts will be ready to pack and forward to your Gallery at once.

I remain
Your Obedient Servant
Domenico Brunacci

W. Macleod Esq
Corcoran Gallery of Art
Washington
U. S. A.

W. Mac Lead Esq
M

London 4th Sept 1875.

ARTIFICIAL STONE
STATUES.



VASES AND FOUNTAINS
FOR GARDENS.

Bot^o of Domenico Brucciani.

FORMATORE & MODELLER

TO THE TRUSTEES
OF THE
BRITISH MUSEUM.

TO THE
Science and Art Department.

AND THE COUNCIL
OF THE
ROYAL ACADEMY OF ARTS.

GALLERIA DELLE BELLE ARTI,

40, Russell St. Covent Garden, W.C.

STATED CHARGES FOR PACKING AT THE PURCHASERS RISK.

1	Isis from the Parthenon	5	5	"
1	Bust of Julius Caesar	"	6	"
1	Do " Trajan	"	13	"
1	Do " Antinous as Bacchus	"	18	"
1	Do " Pericles	"	11	"
1	Do " Pericles	"	7	"
1	Do " Septimius Severus	"	11	"
1	Do " Isis	"	10	"
1	Do " Sione	"	11	"
1	Do " Diogenes	"	9	"
1	Do " Junius Brutus	"	12	"
1	Do " Commodus	"	10	"
		11	3	"
	Packing 40% percent	4	8	"
	Bill sent for Bust of David	12	12	"
		£ 28	3	"

Bill of Exchange sent by
Rypp & Co. 20 Sept. 75
44

Aug. 161.71

Sherbette Kane & Co. (680)

Have Aug 13. 1935

Bill of Lading of
12 Cases per Mr
Kunberg,

✓

CORCORAN GALLERY OF ART,

WASHINGTON, D. C.

Return, if not called for in 5 days.

LHERBETTE KANE & C°

AGENCY OF THE

NORTH GERMAN LLOYD

STEAMERS BETWEEN

HAVRE, NEW-YORK
BALTIMORE
HAVANA & NEW-ORLEANS

HAVRE

34, RUE DU CHILOU

PARIS

33, RUE DU QUATRE-SEPTEMBRE

Per *Nurnberg*

680

Havre, 13th Aug 1875

Corcoran Gallery of Art
W. Hyde Esq. Secretary
Washington

We beg to hand you herewith *one* Bill of Lading of the
following package *Corcoran Gallery of Art* *1 PKge*

W *21/31* *11-5*
Corcoran Gallery of Art

Shipped on board the *present conveyance*
for *Baltimore* as per instructions received from
our Paris office

Our charges have been collected *in reimbursement*
as per

CHARGES

Fr.	<i>160</i>	Carriage.
»	<i>12</i>	C. House and Cartage.
»	<i>160</i>	Postages.
»		Ins. on F ^s .
»	<i>36</i>	Commission.
»	<i>120</i>	Export Tax.
»	<i>260</i>	Stamped B/Ldg.
»	<i>1760</i>	<i>leg^a of Invoice</i>
»	<i>231</i>	

Imp. Mauley, Godefroy et C°

Yours very truly
J. Herbette Kane & Co
J. Romani

LEBROTT & KAY & C
 NORTH GERMANY FLOYD
 BATHS FOR LOTS
 BATHING
 BATHING A NEW DELICATE
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1881	1882	1883	1884	1885	1886	1887	1888	1889	1890	1891	1892	1893	1894	1895	1896	1897	1898	1899	1900